

## Course Change Request

Academic Organization and Curriculum Handbook

College **ART**

Course Bulletin Listing **ART - ART**

Course Prefix

Course Number **477**

Course Decimal

Full Course Title **Beginning Serigraphy**

Transcript Title **BEG SERIGRAPHY**

Level **U**

Credit Hours **5**

College **ART**

Course Bulletin Listing **ART - ART**

Course Prefix **477**  Generic course or decimal subdivision?

Full Course Title **Beginning Serigraphy**

Transcript Title **BEG SERIGRAPHY**

Level  Undergraduate  Graduate **Credit Hours 5**

Proposed Effective Year **Proposed Effective Term**

### Course Bulletin

Course Description  
Introduction to the practice and examination of several modes of artistic expression in the serigraphic processes of printmaking.

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Terms Offered **AU WI SP**

Terms Offered **Quarter(s)**  
 Autumn  
 Winter  
 Spring  
 Summer  
 Summer 1  
 Summer 2

Offering Pattern **This year**

Offering Pattern  This year  Every other year

Distribution of Class Time **3 3-hr cl, 5 hrs arr.**

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Omit distribution of class time from printing?

Prerequisites  
Prereq: 162, 170, 172, 182, 260, and 270 (prior to Au Qtr 2003); or 208, 370, and 375 (Au Qtr 2003 and thereafter); and Hist Art 210 or 211 or 212 or 213 or 216.

Prerequisites Prereq: 162, 170, 172, 182, 260, and 270 (prior to Au Qtr 2003); or 208, 370, and 375 (Au Qtr 2003 and thereafter); and Hist Art 201 or 202 or 210 or 211 or 212 or 213 or 216.

Electronic enforcement of prerequisites?

Exclusion or Limiting Clause

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Not open to students with credit for 377.

Not open to students with credit for 377.

Repeatable?

Repeatable?

Max Repeatable Credit Hours

Cross Listed?

Course part of a sequence?

Grade Option **L**

Grade Option  Letter  S/U  Progress

GEC Course

General Course Information Statement

Honors Statement

Off Campus/Field Experience?

EM Credit?

Admission Condition Course?

Offered in Distance Learning Format?

Service Learning?

**General Information**

Subject (CIP) Code 500702

Subsidy Level **B**

If you have questions, please contact Jed Dickhaut @ [dickhaut.1@osu.edu](mailto:dickhaut.1@osu.edu).

Expected Section Size 0

Proposed Number of Sections Per Year 0

Course time less than 1 full term or Workshop

Off-campus offering?

Required on Major(s)

Required on Minor(s)

Elective within Major(s)

Elective within Minor(s)

Choice of Major(s)

Choice of Minor(s)

A General Elective

Indicate the nature of the program adjustments, new funding, and/or withdrawals that make possible the implementation of this new course. Evidence must be given of whether the budget support will come from reallocation of existing resources or from new program funds.

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Is approval of this request contingent upon the approval of other course or curricular requests?  Yes  No

Describe any changes in library, equipment, or teaching aids needed

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**Purpose of the proposed change**

Update to reflect new HA sequence.

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Proposed change impacts course contents?

Describe the method of funding if the proposed changes involves budgetary adjustments

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Please complete and attach the form(s) on the following page before completing the package.

[Course Supplement Form](#)

**Course Contact Information**

Faculty Name Rebecca Harvey

Faculty Email Harvey.113@osu.edu

Contact Name \_\_\_\_\_

Contact Dept \_\_\_\_\_

Contact Email \_\_\_\_\_

Contact Phone 2926058

Save

Validate